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“The complexity of the ordinary” - context as key to architectural strategies.

**The relationship between the context of a building and the tectonic.
Villa Schreiner by Sverre Fehn.**

Abstract.

The paper discuss the relationship between the context of a building and it's tectonic. As a case for the discussion the Villa Schreiner (1959 – 63) by Sverre Fehn in the outskirts of Oslo is chosen. First basic principles of building with wood like log timber, framework and wooden cladding is presented. Then the principles of Villa Schreiner is studied, to see in which way the material wood has been taken into use to generate the architecture. Finally it will look upon the relationship between the tectonic of this wooden house and the context, the forest and the forest-treated surroundings.

